

BA 1229

9/78

Grace Methodist Church Parsonage

Reisterstown, Maryland

Private Access

230 MAIN STREET is the only Gothic-revival house in Reisterstown,
a style rarely found in domestic structures.

MARYLAND HISTORICAL TRUST

BA 1229

MAGI #0312295504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Grace Methodist Church Parsonage

AND/OR COMMON

2 LOCATION

STREET & NUMBER

230 Main Street

6th

CITY, TOWN

CONGRESSIONAL DISTRICT

Reisterstown

VICINITY OF

STATE

COUNTY

Maryland

Baltimore County

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☒ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☒ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. George C. Medairy

Telephone #: 833-2707

STREET & NUMBER

230 Main Street

CITY, TOWN

STATE, zip code

Reisterstown

VICINITY OF

MD 21136

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Baltimore County

Liber #: 1752

Folio #: 215

STREET & NUMBER

CITY, TOWN

STATE

Towson

MD

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

BA-1229

CONDITION

☐ EXCELLENT
☐ GOOD
☒ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

230 MAIN STREET is a two storey frame house of the Gothic revival style, dating from ca. 1865-1875. Facing the street to the east, the southerly two bays have a steep gabled roof parallel to the street. At the north end, projecting forward, is a gabled section, its steep roof perpendicular to the southerly roof. A one storey porch extends across the east front of the southerly section, terminated by the projecting northerly section. The principal entrance is in the northerly bay of the southerly section and all typical windows are doubled 1/1 with straight pointed tops. Exterior trim forms a wide architrave with knees and label lintel, the latter raked forming a diamond-shaped panel with the pointed tops of the two windows. An applied quatrafoil is in each panel. A single window of similar shape is high in the east gable. Single flue brick chimneys rise near the middle of each section. Exterior walls are covered with asbestos shingles. The interior of this house was not accessible for inspection.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION		local history	

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

230 Main Street is the only Gothic-revival house in Reisterstown, a style rarely found in domestic structures. This house was built as a parsonage.

This land, originally part of Reister's Desire, was conveyed by John Reister to his son Philip in 1781 (WG No. G.1781-82, 97-98). An adjoining lot was bought in 1786 (WG No. Z.1786-87:367-69). After his death in 1792, his estate was broken up and this portion was sold to John Sumwalt in 1815 (WG 131/466-468). Sumwalt eventually owned quite a stretch of Reister land along the turnpike. On his death, Samuel Tagart was appointed Trustee of his vast holdings and began to sell them off. In 1861, William Whalen, who had married Philip Reister's youngest daughter Susan, purchased the land here under consideration (GHC 34/206ff).

On Whalen's death his sole heirs were Ann R. Whelan and Rebecca J. Stocks-dale. Ann was his daughter and Rebecca his grand daughter. They inherited his lands. Between 1883 and 1905, the two had conveyed much of the property to Grace Methodist Church-South. This particular piece of the estate was sold in 1905 by Rebecca J. Stocks-dale to the church for use as the site of a parsonage--the current house. (WPC 289/507). (On 1915 Atlas a building is shown.) This church had been formed in 1866-68 when members of the local Asbury Methodist Church withdrew in a dispute growing out of the question of Slavery and States Rights. The Grace Methodist Church South occupied land across the road from the original church. In 1941, the memberships of the two churches agreed to once again consolidate. Therefore in November of 1941, the Trustees of Grace Methodist Church conveyed to the Reisterstown Methodist Church all land and buildings which were the property of Grace Methodist Church (CHK 1227/77). A year later the trustees of Reisterstown Methodist Church sold the former parsonage and its lot to Richard L. Walker and his wife (RJS 1266/216).

In 1944, Richard Walker sold the property to Vincent Caples (RJS 1331/368) who by 1946 had sold the same property to Irvin Uhlfelder (JWB 1568). The Uhlfelders conveyed the property to Dr. George Curtis Medairy and his wife in 1949. Dr. Medairy, whose ancestors had played a large part in the early days of Reisterstown was the superintendent of Rosewood for many years. His widow still lives in #230. (1752/215)

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Sources: Land Records-Baltimore County, Maryland, Towson Courthouse
 Lillian B. Meks, Reister's Desire (Baltimore, 1975)
 S. Thomas Scharf, History of Baltimore City & County (Phila. Louis H. Everts-1881)
 Bromley Atlas of Baltimore County-1915

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 71' x 132'

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY James T. Wollon A.I.A.

NAME / TITLE

Cornelia M. Ives Project Coordinator

9/78

ORGANIZATION

Historic Reisterstown, Inc

DATE

STREET & NUMBER

430 Main Street

TELEPHONE

833-3078 (Ms Ives)

CITY OR TOWN

Reisterstown, Maryland 21136

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438



BA 1229

Grace Methodist Church Personage

230 Main St.

Reist. Md.

Carol Pollack

4-77

West.